

PENTANGLE

Established 1992

Editors

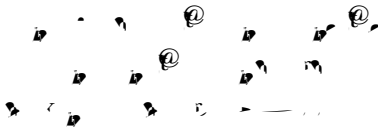
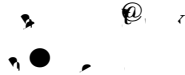


Faculty Advisor



Cover Art

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FUNDING FOR THIS PROJECT HAS BEEN PROVIDED BY
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Pentangle's History

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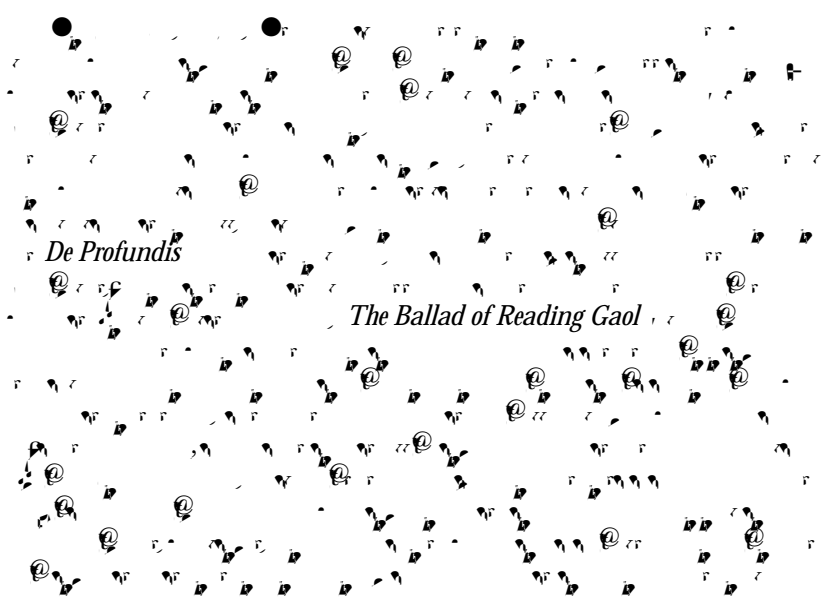
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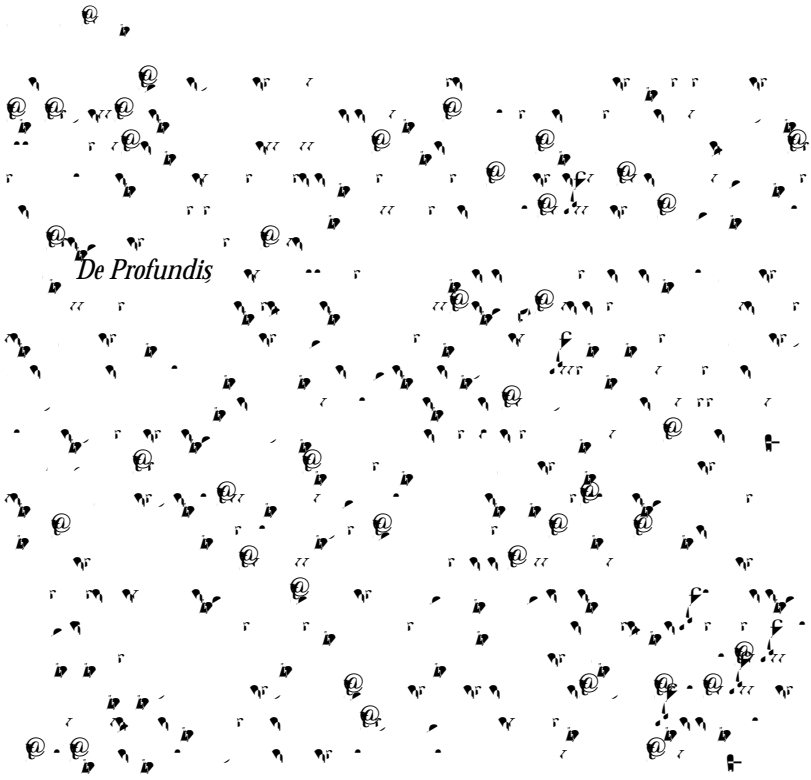
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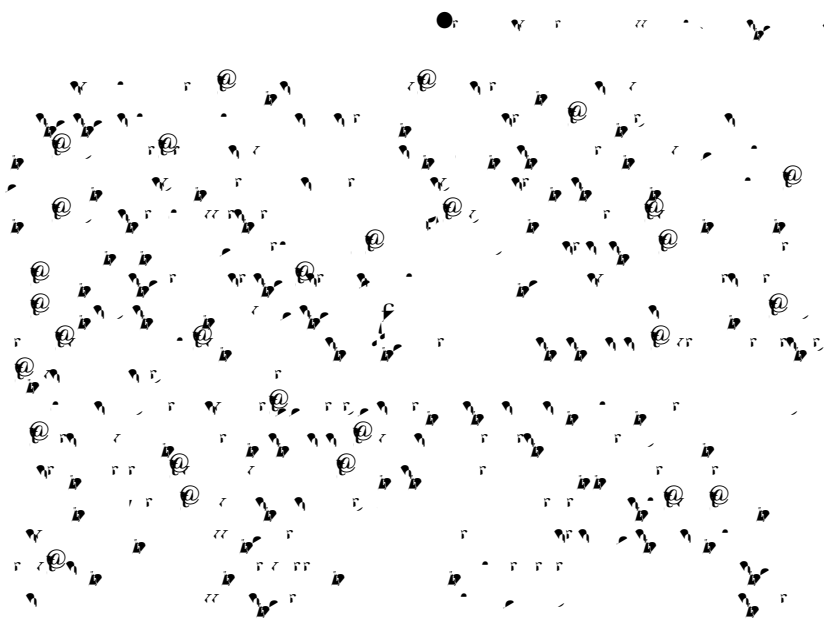
**The Poet as the Prophet:
An Exploration of Religious
Ideology and Sexuality in
Oscar Wilde's *The Ballad of Reading Gaol***



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The Ballad of Reading Gaol

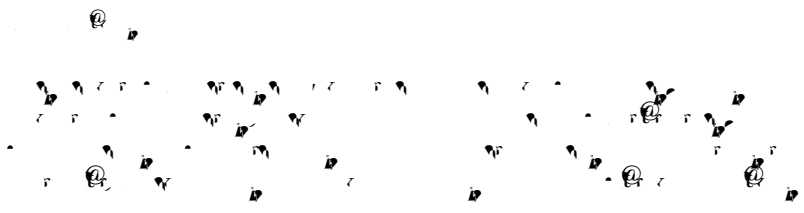


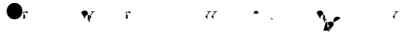






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In the Secret House of Shame.'

The Ballad of Reading Gao!

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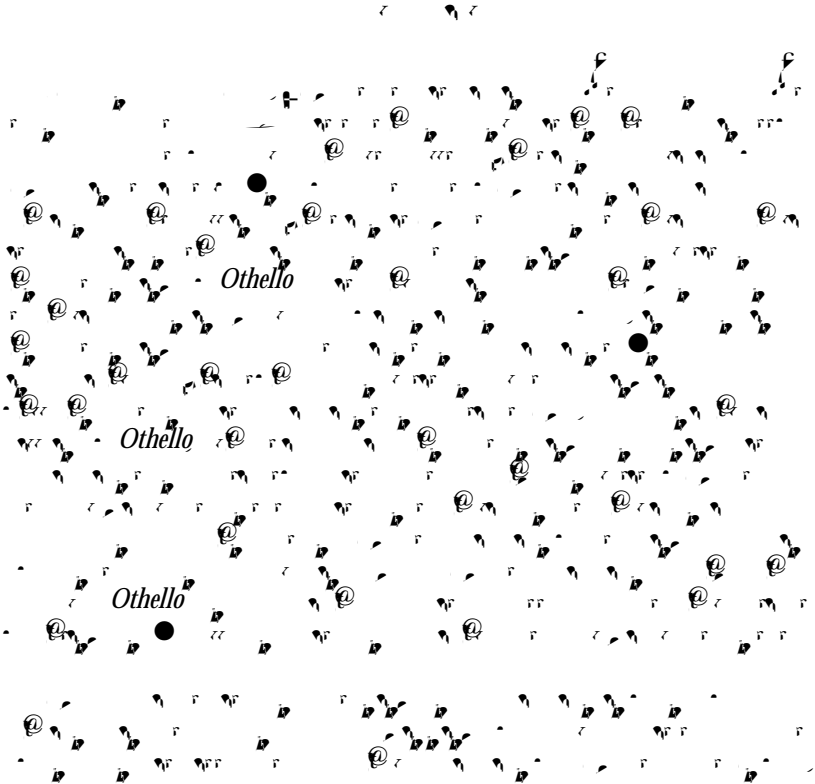
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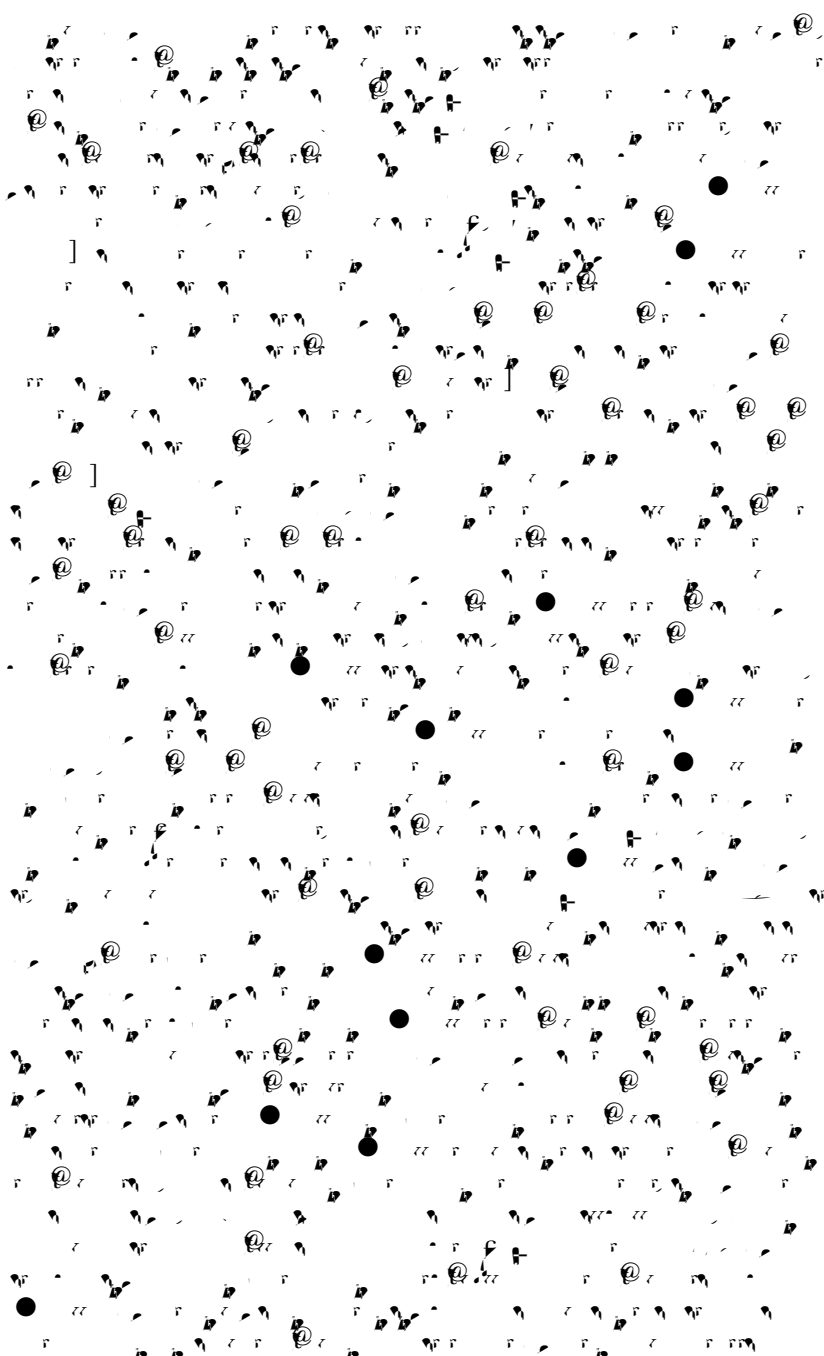
Oscar Wilde.

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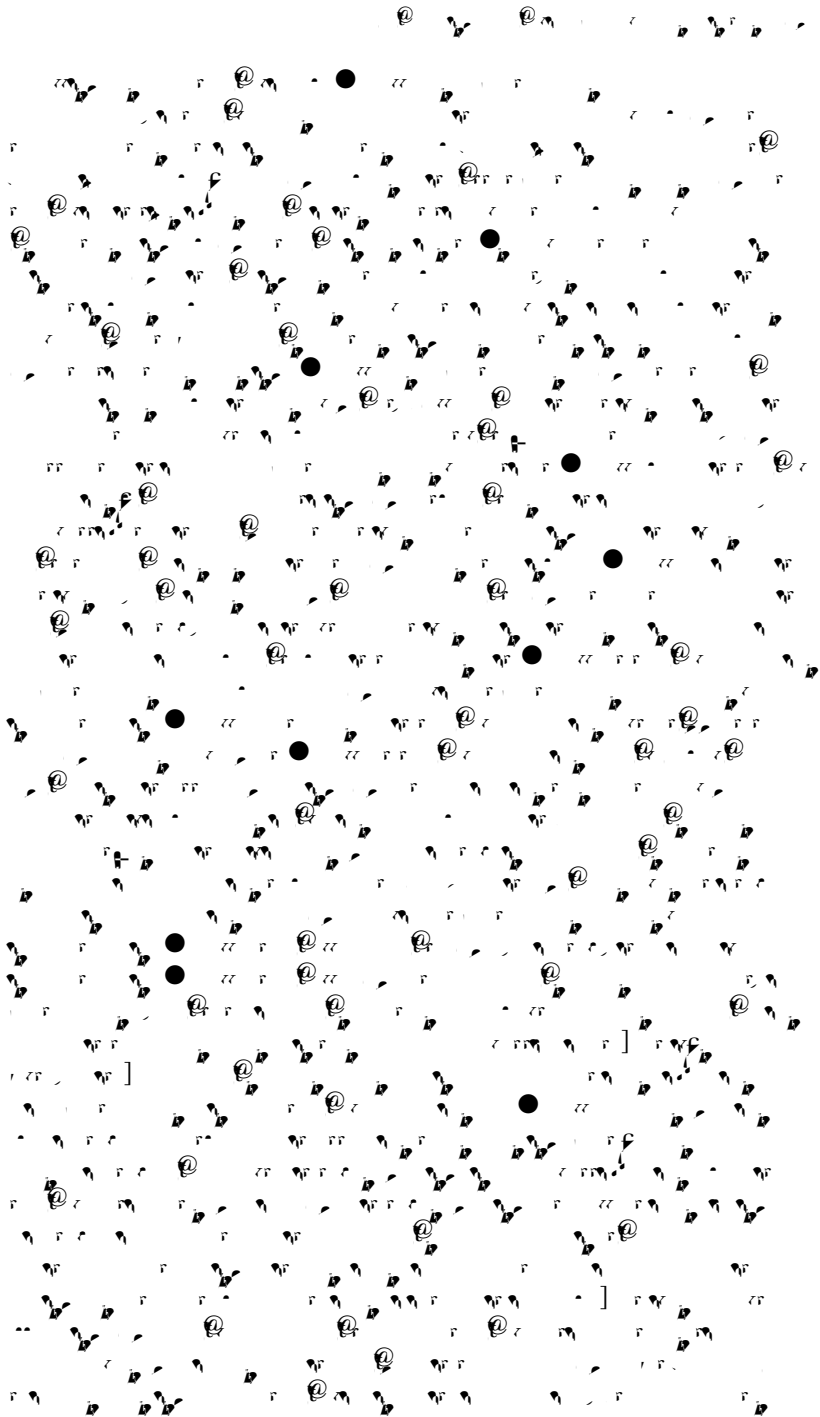
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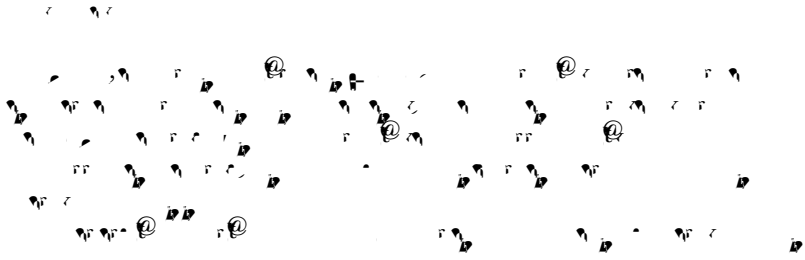
Murdering Sexuality: Deadly Stand-ins and Iago

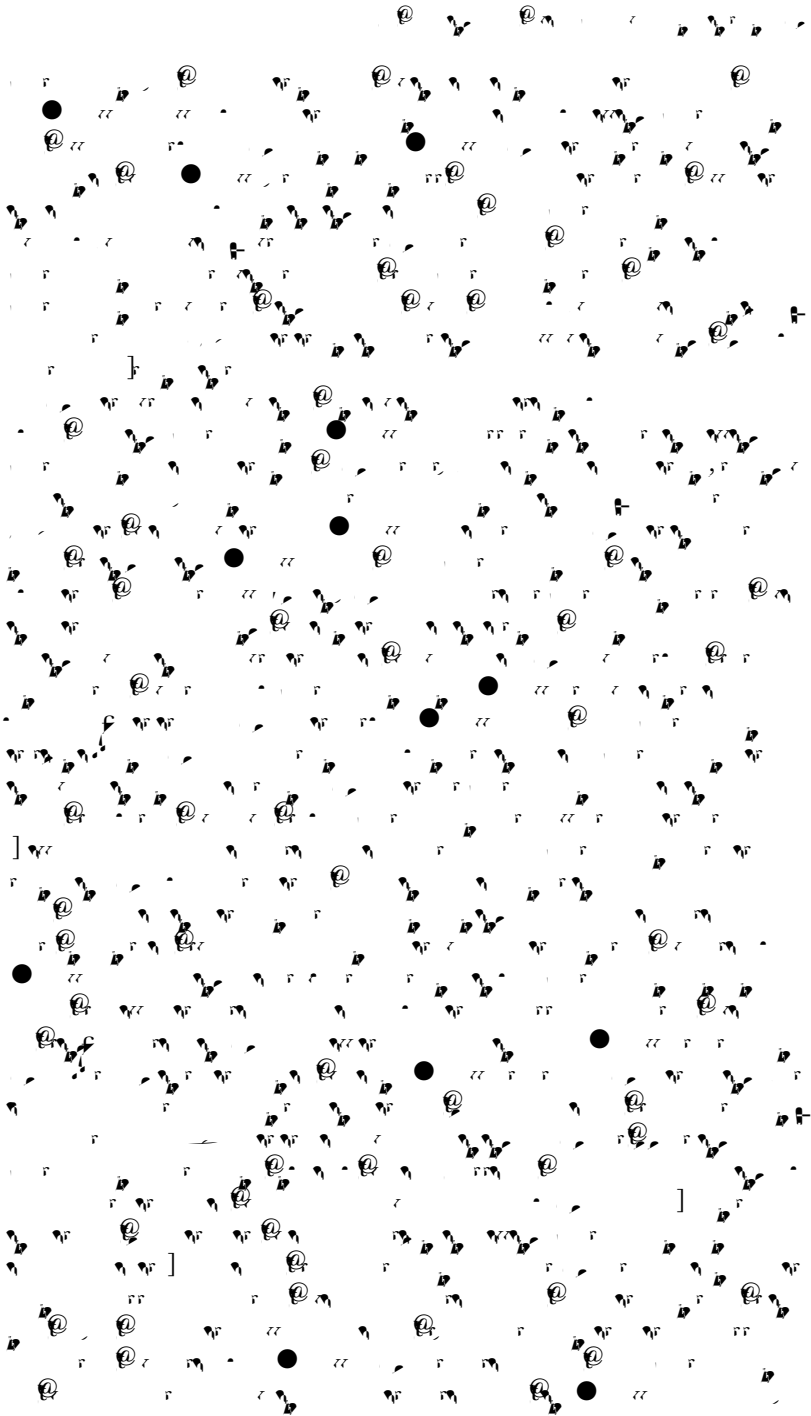


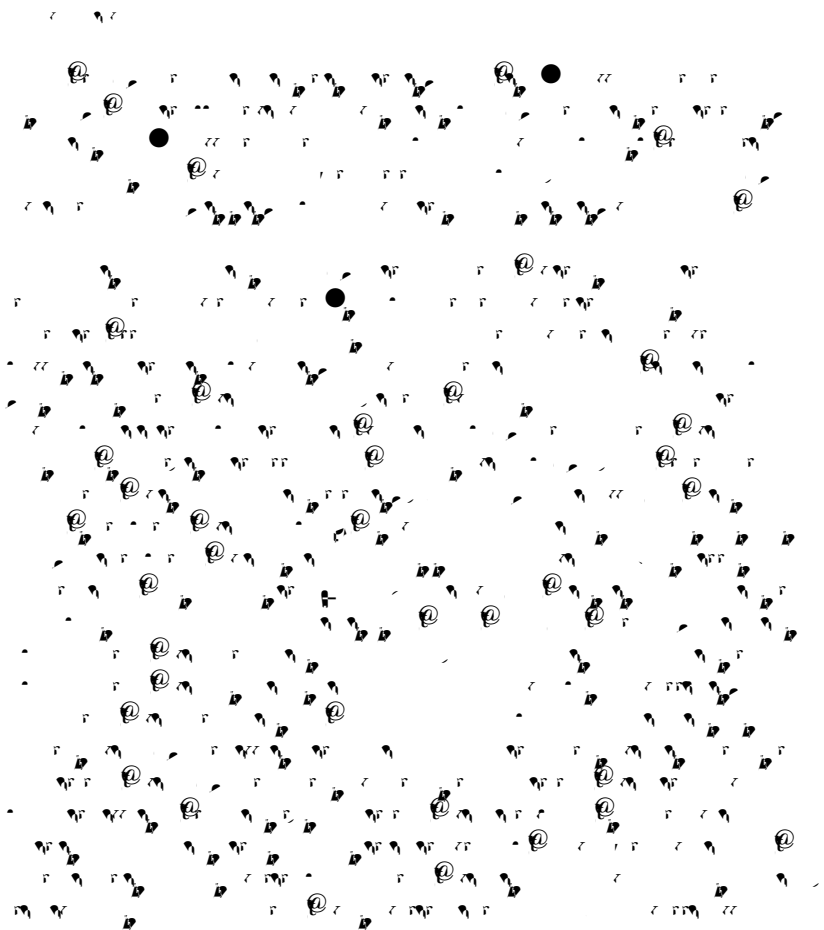


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Othello

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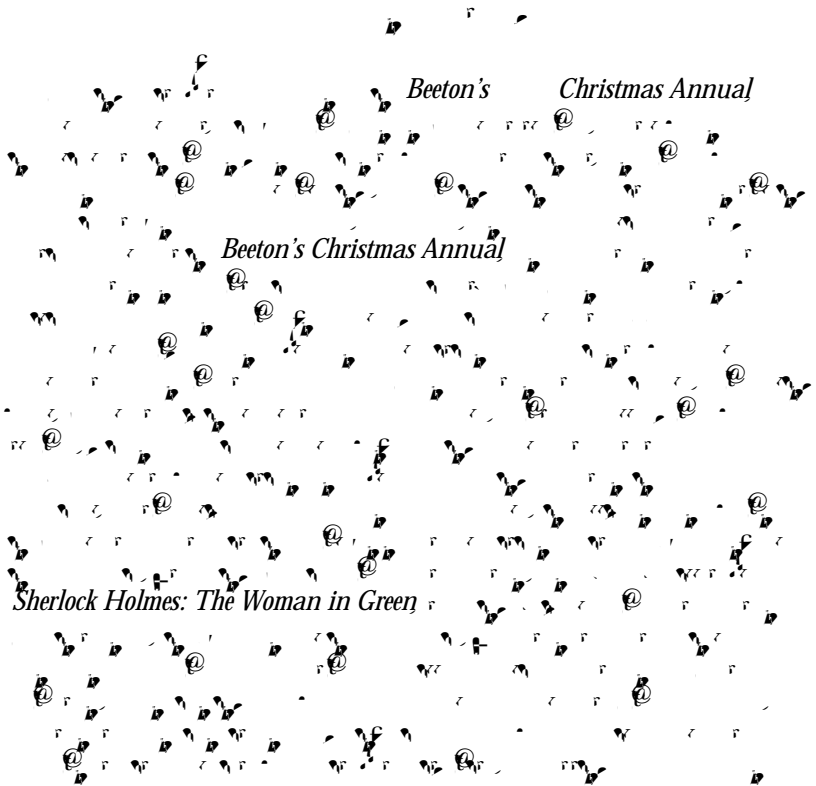
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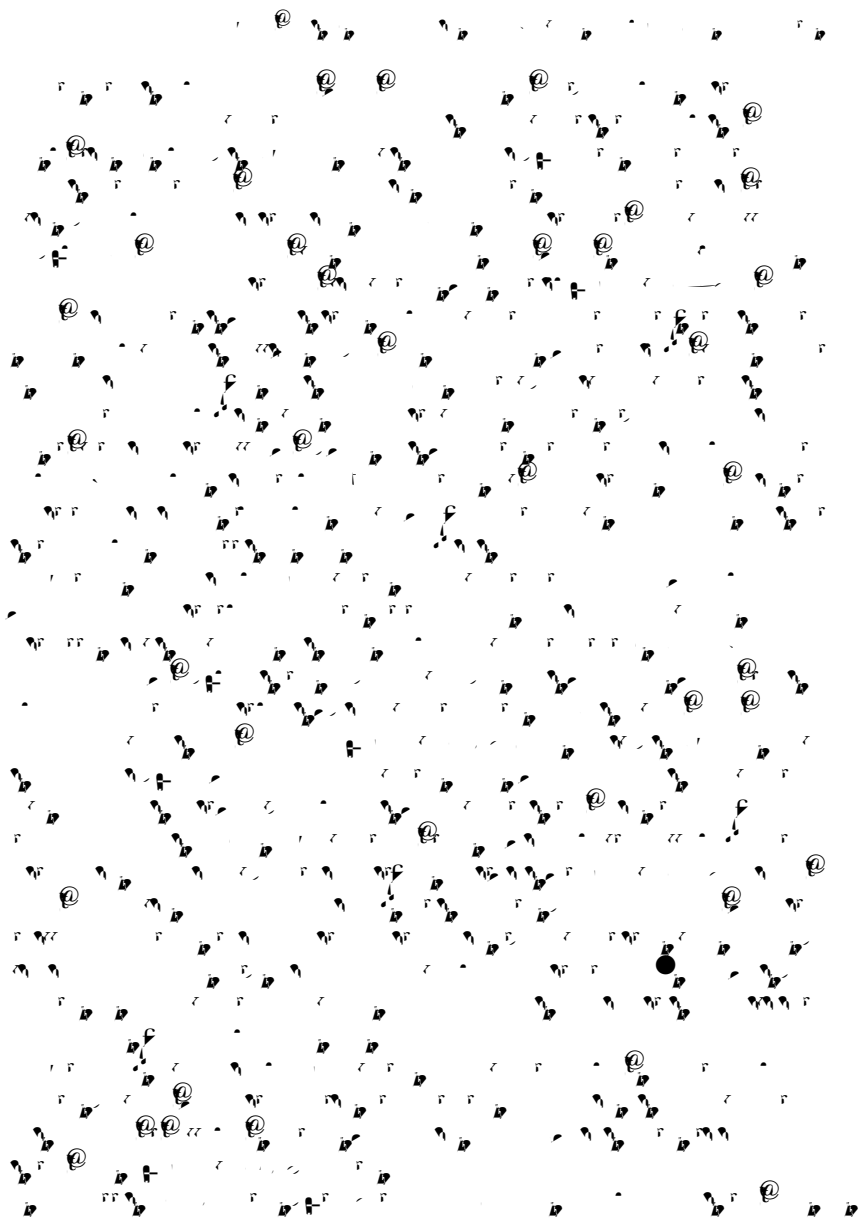
Partial Answers: Journal

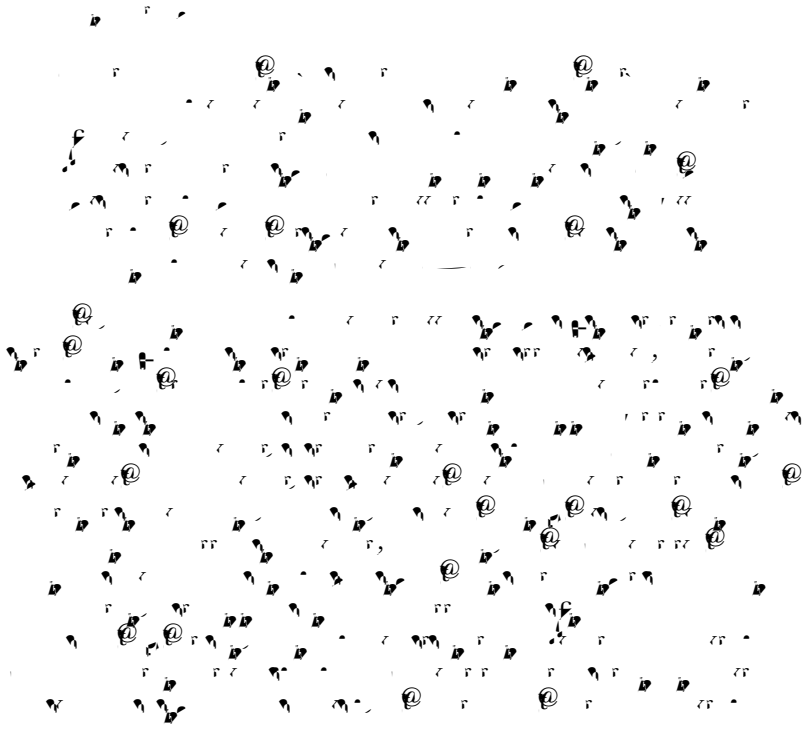
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Sherlock Holmes: The Woman in Green

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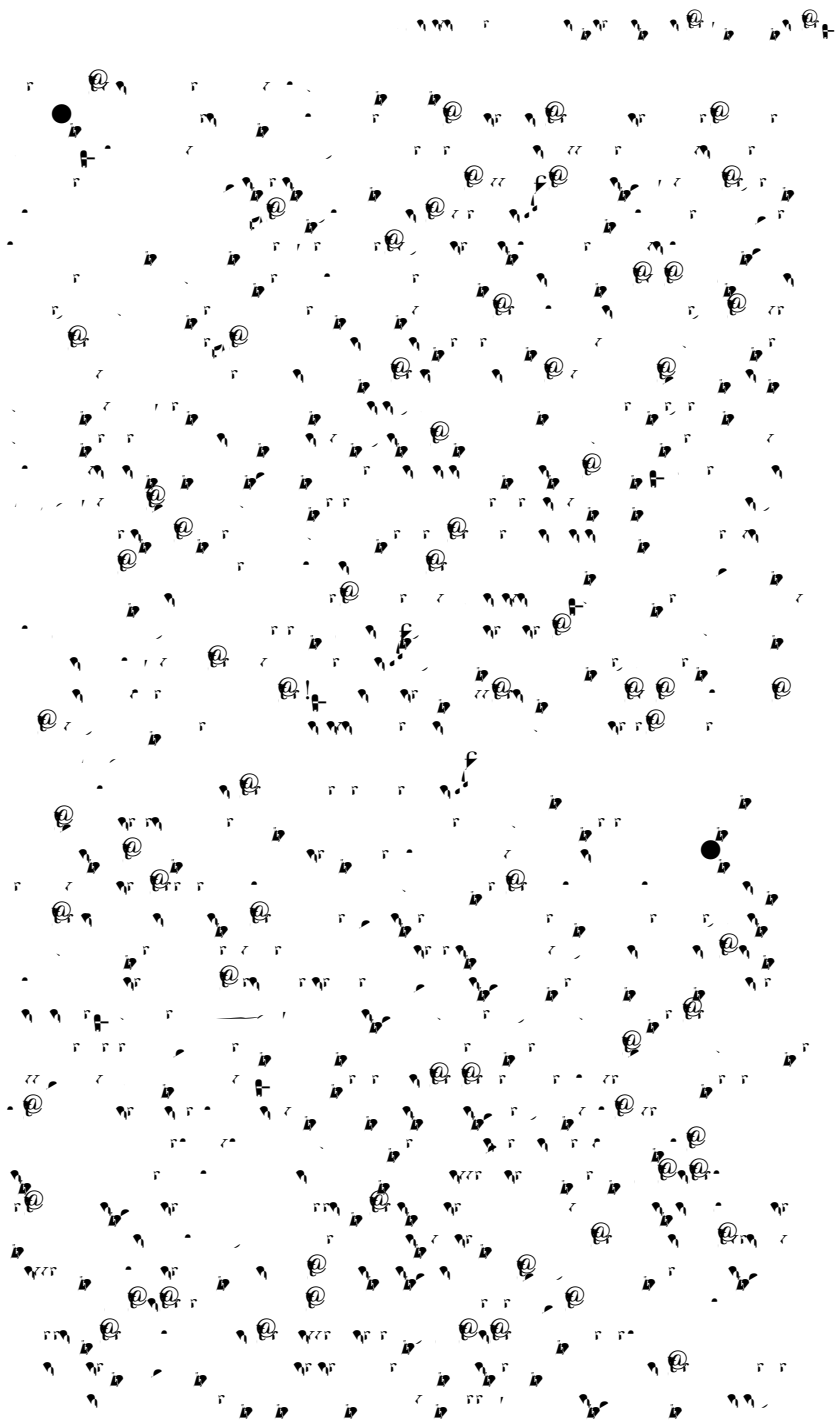


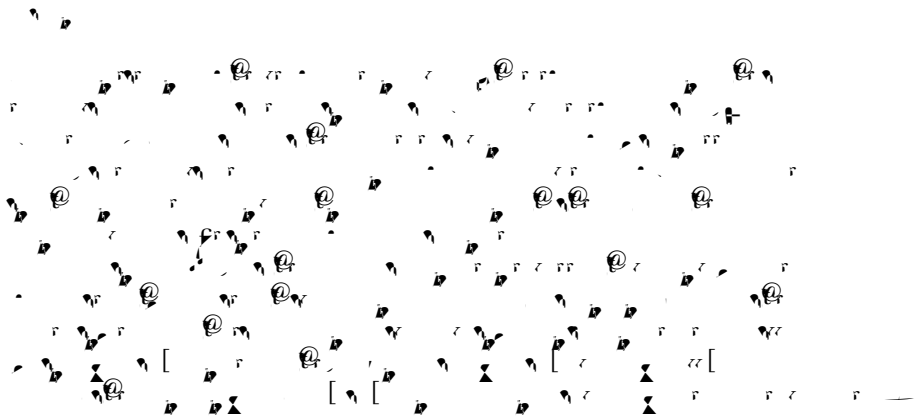


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Titus Andronicus

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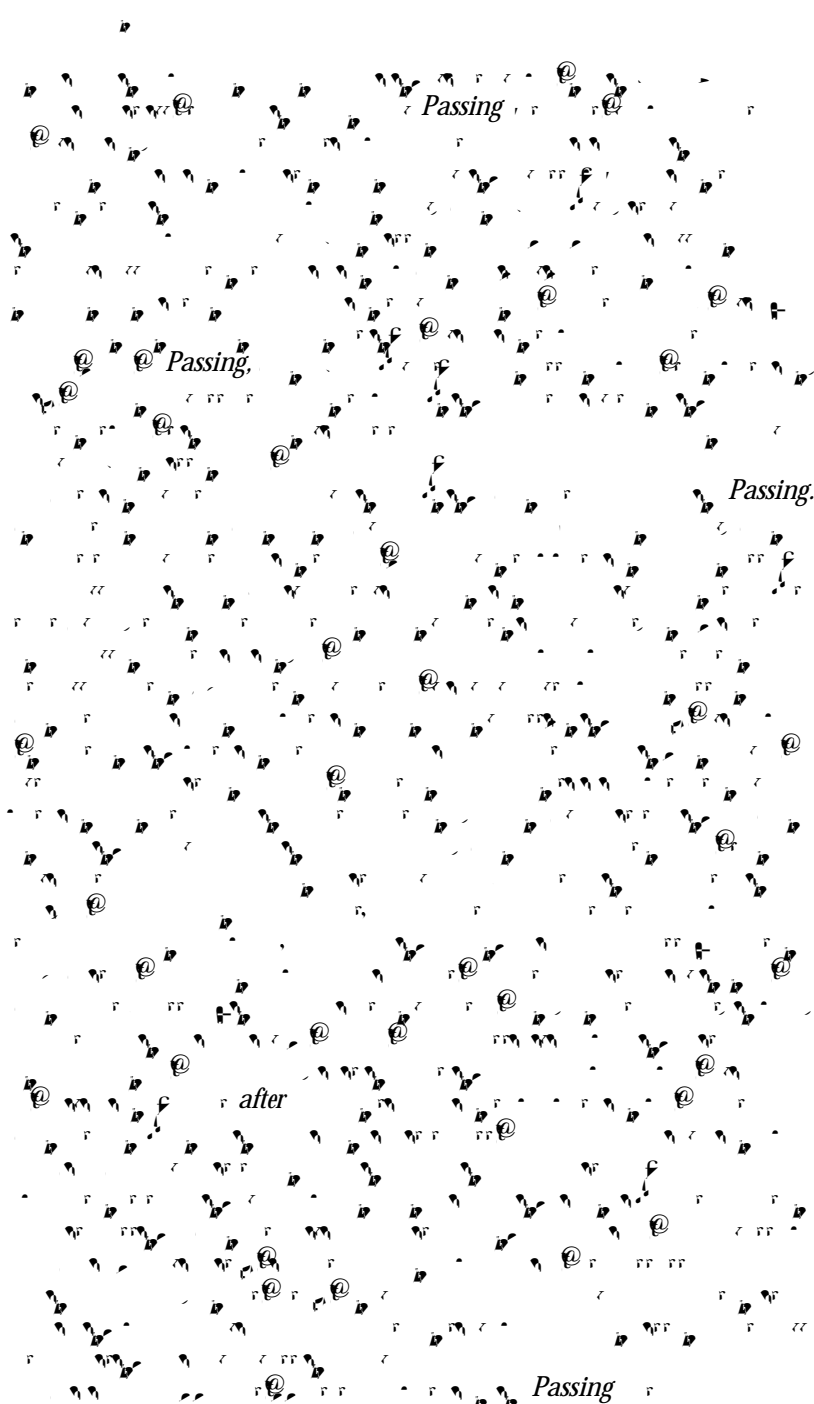
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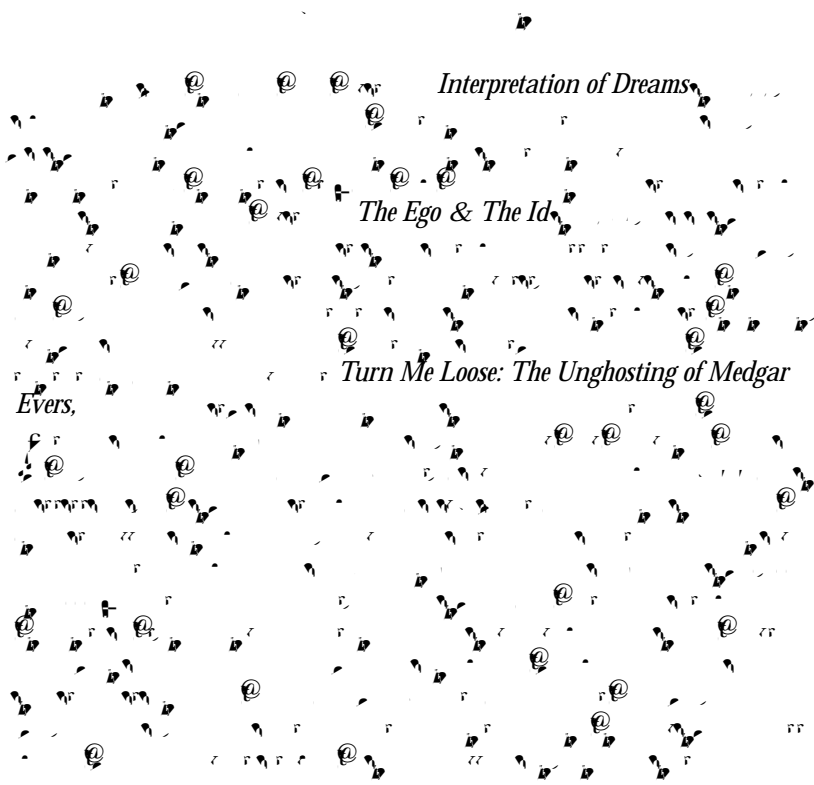
Passing

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The Unghosting of Medgar Evers: Exploring Beckwith's Unconscious



Interpretation of Dreams

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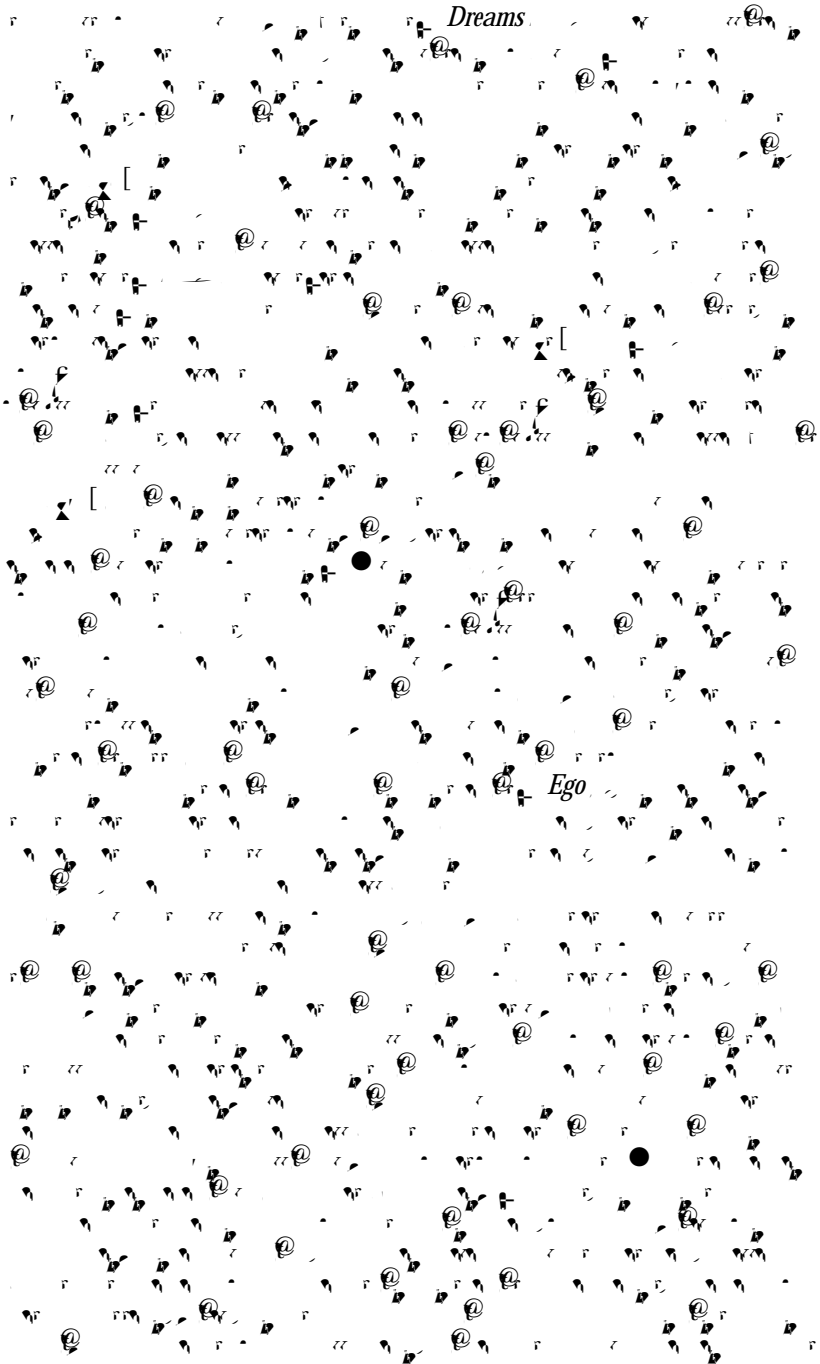
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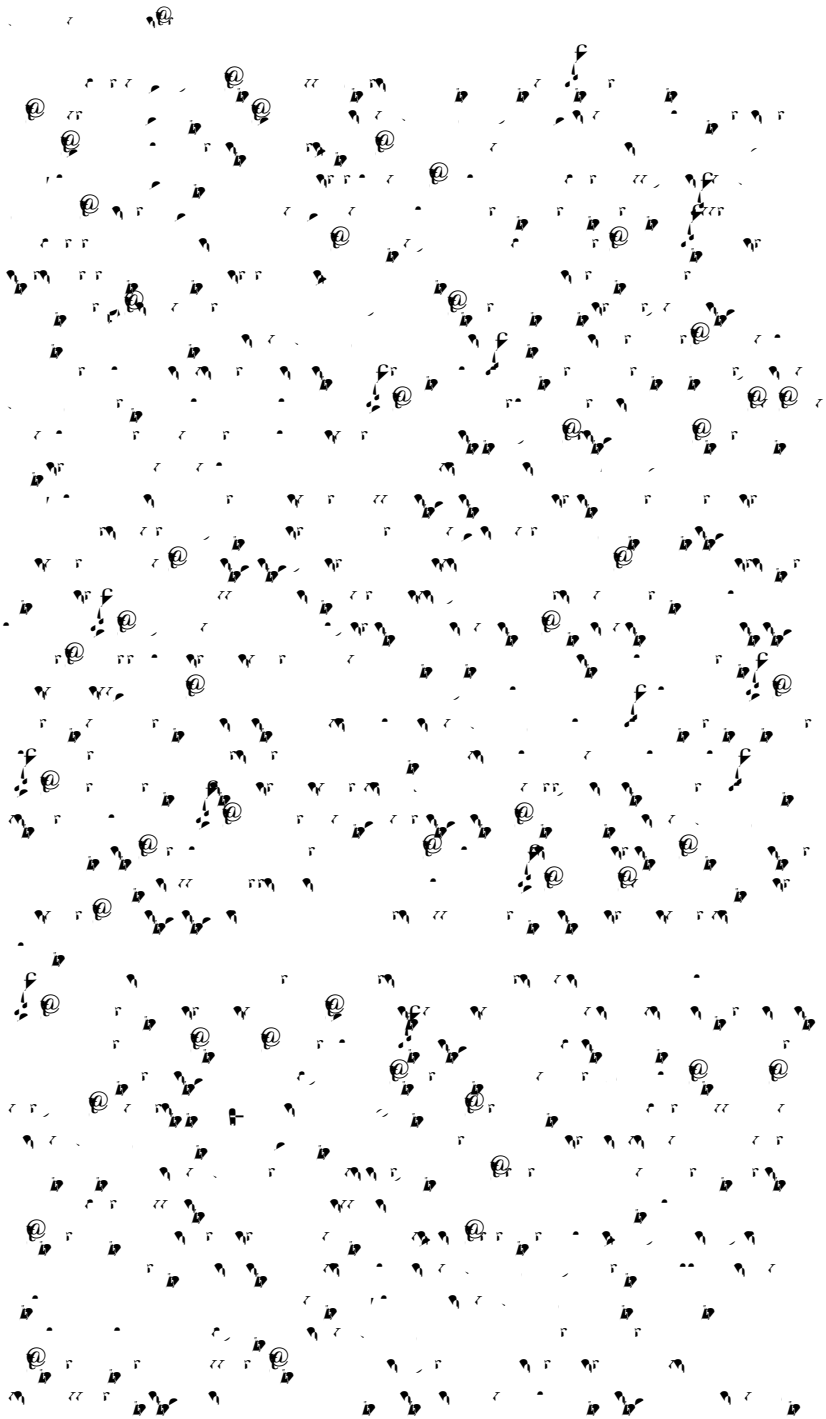
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Little Red Cap's Physical and Psychological Father

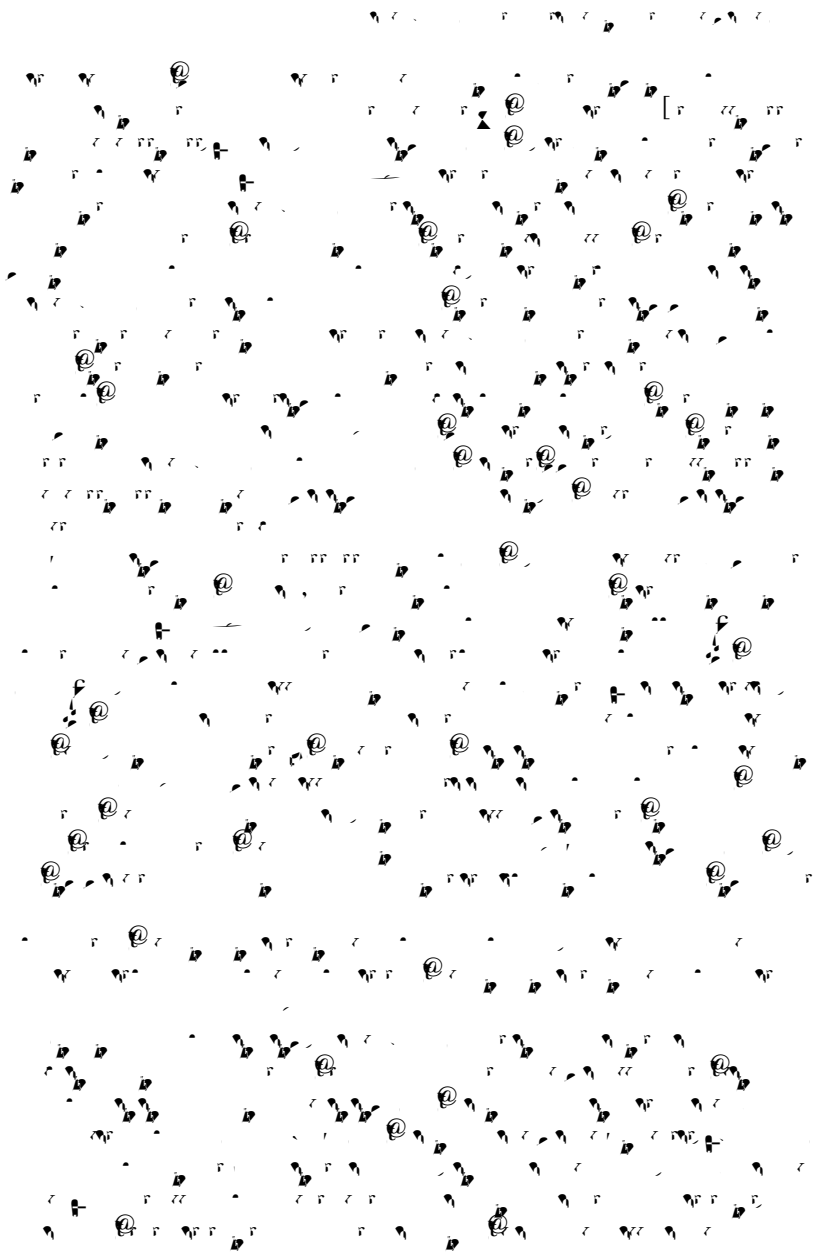


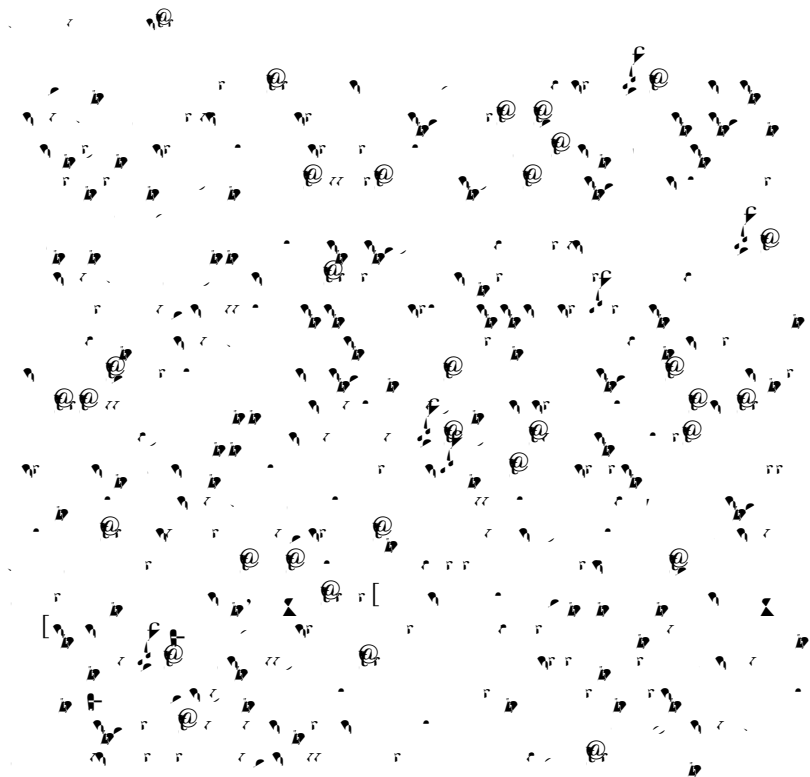


Into One's Own: Youth to Adulthood in the United States [



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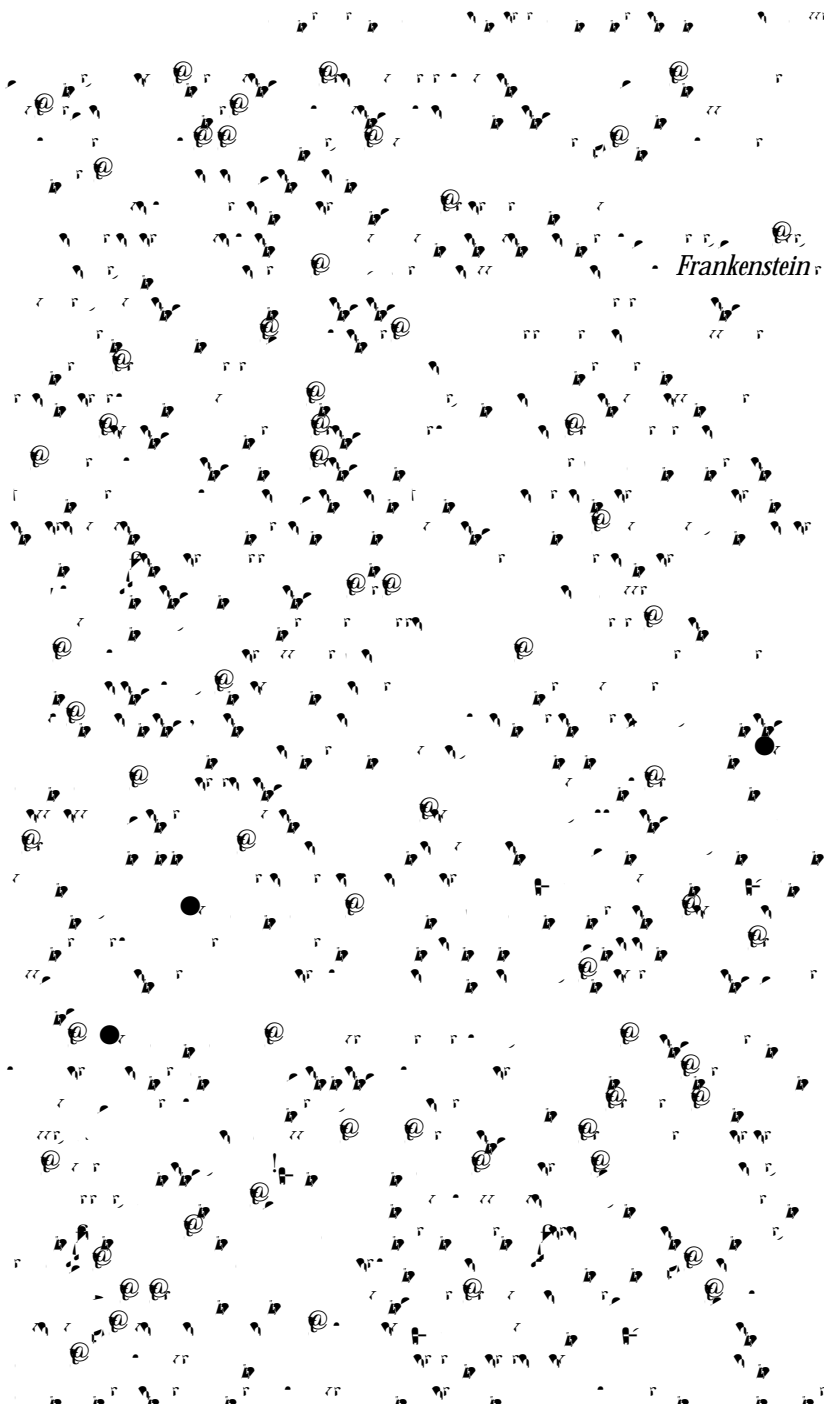
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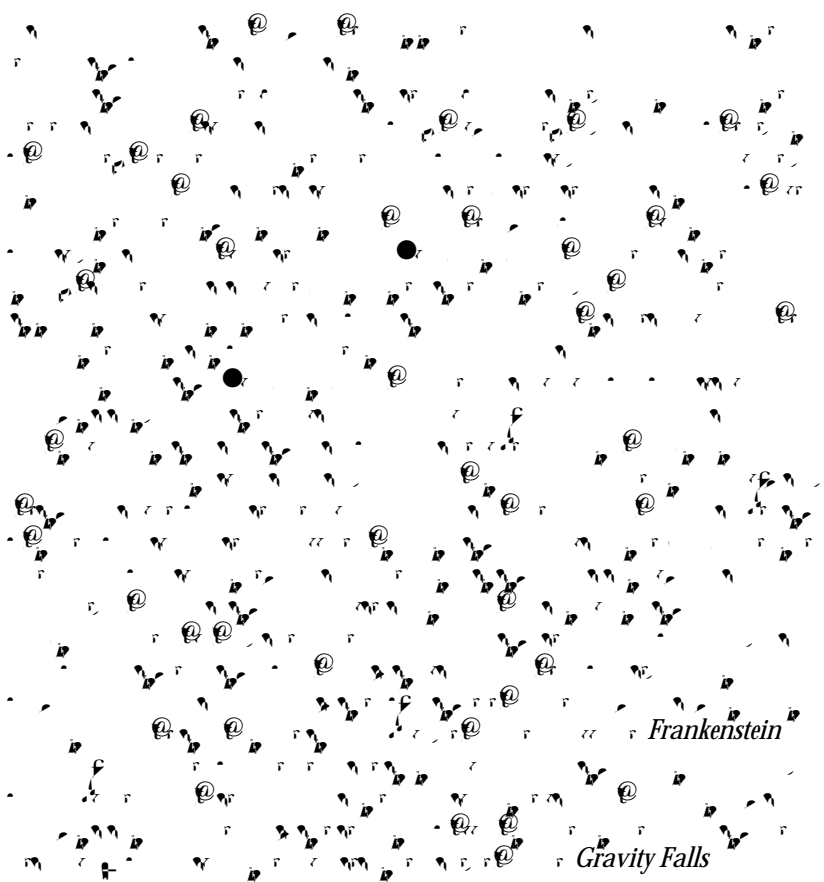
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Frankenstein

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Frankenstein

Gravity Falls

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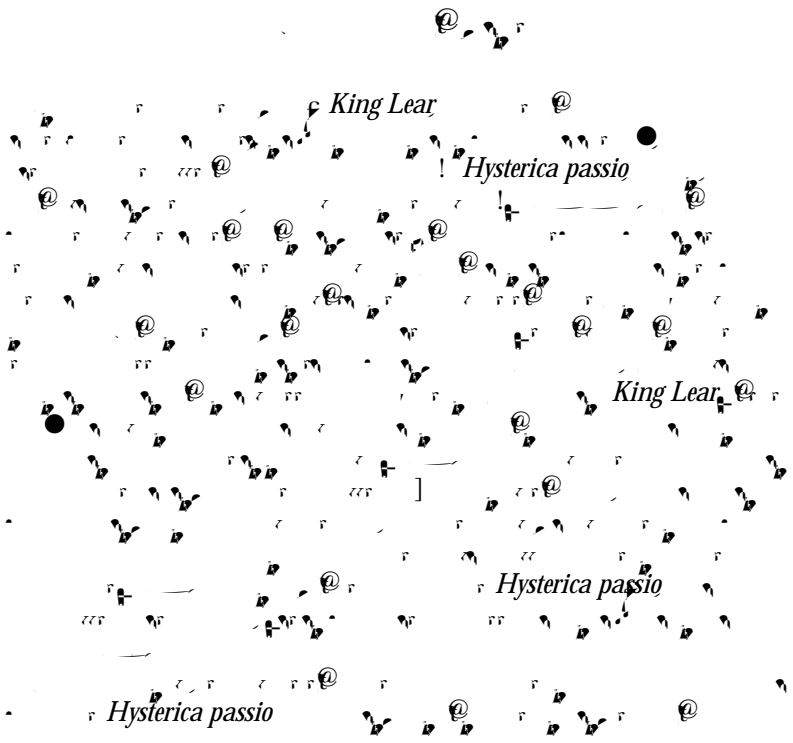
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Gravity Falls

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**“Let not women’s weapons, water-drops,
Stain my man’s cheeks”:
The Male Body and Effeminacy in *King Lear* *Lea***



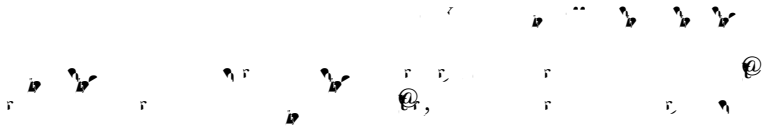
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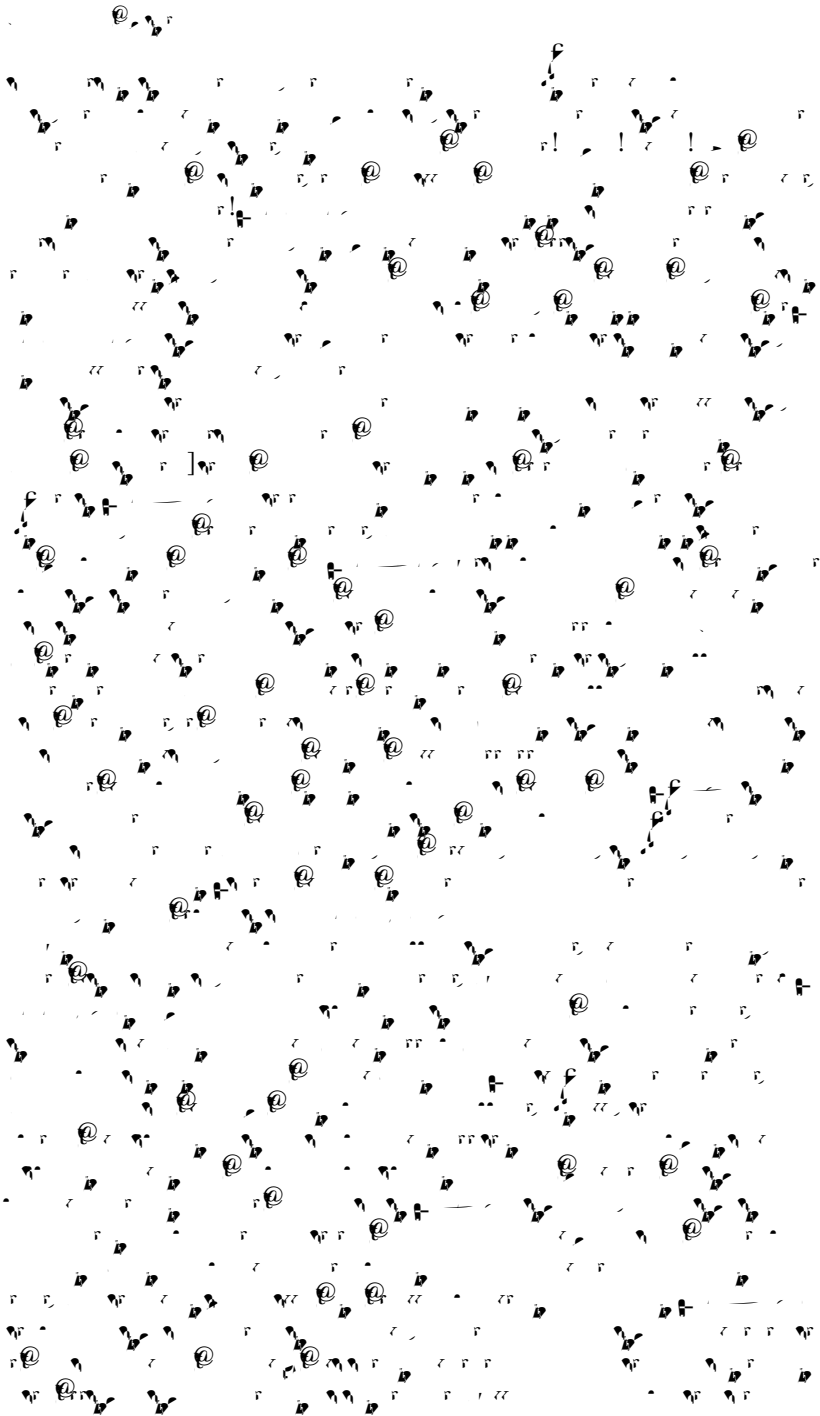
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